Who We Are/Mission
The Kettle Moraine School for Arts and Performance is a comprehensive, four year college preparatory school designed for students with interest or strengths in the arts. Our mission: To advance artistry, academic achievement, and responsible leadership. Students who join KM Perform commit to a four year focus in either Art, Music, Theatre, or Creative Writing. Course credit in all areas is done through a customized competency based framework. All instruction is done through interdisciplinary, short term seminars.

School and Community
KM School for Arts and Performance is a four-year high school in the Kettle Moraine School District which serves the communities of Delafield, Dousman, Eagle, Genesee, North Prairie, Ottawa, Sullivan, Summit, and Wales. With an area of 90 square miles, the district is located 25 miles west of Milwaukee in the rolling hills of the Kettle Moraine. The high school, located in the village of Wales, was constructed in 1965 with major additions opened in 1978, 1995, 1996, and 2003.

KM Perform is one of four high schools on a shared campus totaling a student population of over 1400 students, 9-12 grade. The four high schools represented on the campus are KM Perform School for Arts and Performance, KM Global School for Global Leadership & Innovation, Kettle Moraine High School, and High School of Health Sciences.

Accreditation and Accomplishments
KM Perform students have placed in the top 10% nationwide on the OECD/PISA exam, in the areas of Math, Reading, Science and Social Studies. Additionally, the school had the #4 overall accountability score in the state of Wisconsin for 2013-2014.

The Kettle Moraine campus has received the following accreditation and accomplishments: Accreditation by AdvancED; Top 10 schools in the state of Wisconsin and top 300 in the nation on the Daily Beast's 2014 list of top high schools; The Washington Post 2014 Most Challenging High Schools; Top 10 schools in the state and 863 nationally in the Newsweek 2013 America's Best High Schools; The Jay Matthews list of Most Challenging High Schools for the second year in a row (2013, 2014); United States Department of Education National Blue Ribbon School of Excellence (2001-2002).

Enrollment
For the 2016-2017 school year, enrollment is 170 students. The class of 2016 had 30 graduating seniors.

Faculty
The 2016-2017 faculty includes 14 professional educators, 11 with master degrees, 3 bachelor degrees and 1 member with National Board for Professional Teaching Certification.

SAT/ACT Data

<table>
<thead>
<tr>
<th>Year</th>
<th>SAT # Tested</th>
<th>SAT-Critical Reading/Math</th>
<th>ACT # Tested</th>
<th>ACT Composite</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013-2014</td>
<td>5</td>
<td>596/548</td>
<td>30</td>
<td>21.3</td>
</tr>
<tr>
<td>2014-2015</td>
<td>N/A</td>
<td>N/A</td>
<td>19</td>
<td>23.9</td>
</tr>
<tr>
<td>2015-2016</td>
<td>1</td>
<td>560/580</td>
<td>31</td>
<td>24</td>
</tr>
</tbody>
</table>

Advanced Placement Summary

<table>
<thead>
<tr>
<th>Year</th>
<th># Students Tested</th>
<th># Exams Taken</th>
<th>% of Total AP Students with Scores 3+</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013-2014</td>
<td>9</td>
<td>9</td>
<td>67%</td>
</tr>
<tr>
<td>2014-2015</td>
<td>7</td>
<td>7</td>
<td>86%</td>
</tr>
<tr>
<td>2015-2016</td>
<td>13</td>
<td>15</td>
<td>46%</td>
</tr>
</tbody>
</table>

Graduation Requirements for 2016-17
KM Perform offers a curriculum that allows each student to work on a continuum – a pace that matches his or her own learning style and ability. Students will follow a standard core of courses to build their transcripts, which can include AP opportunities.

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>4</td>
</tr>
<tr>
<td>Mathematics</td>
<td>2</td>
</tr>
<tr>
<td>Social Studies</td>
<td>3</td>
</tr>
<tr>
<td>Science</td>
<td>3</td>
</tr>
<tr>
<td>Applied Interdisciplinary Arts</td>
<td>2</td>
</tr>
<tr>
<td>Arts Portfolio</td>
<td>1</td>
</tr>
<tr>
<td>Arts Foundation</td>
<td>1</td>
</tr>
<tr>
<td>Phy Ed/Wellness</td>
<td>2</td>
</tr>
<tr>
<td>Career Planning</td>
<td>.5</td>
</tr>
<tr>
<td>Leadership</td>
<td>.5</td>
</tr>
<tr>
<td>Applied Arts</td>
<td>4</td>
</tr>
<tr>
<td>Electives</td>
<td>3.5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>26.5</strong></td>
</tr>
</tbody>
</table>

Post-Secondary Plans-2016 Graduates
Four year schools 78%
Two year schools 7%
Armed Services 4%
Full Time Job 0%
Other/Trades 4%
Undecided 7%

Interscholastic Athletics-Classic 8 Conference WIAA

<table>
<thead>
<tr>
<th>Sport</th>
<th>Team</th>
</tr>
</thead>
<tbody>
<tr>
<td>Baseball</td>
<td>Basketball</td>
</tr>
<tr>
<td>Cross Country</td>
<td>Gymnastics</td>
</tr>
<tr>
<td>Football</td>
<td>Golf</td>
</tr>
<tr>
<td>Soccer</td>
<td>Hockey</td>
</tr>
<tr>
<td>Swimming</td>
<td>Tennis</td>
</tr>
<tr>
<td>Softball</td>
<td>Volleyball</td>
</tr>
<tr>
<td>Wrestling</td>
<td>Track</td>
</tr>
</tbody>
</table>
CEEB-ACT Code is 502353

INSTRUCTIONAL CHARACTERISTICS
Two 18 week semesters -- 180 student days

Computation of grade point average. KM Perform is a competency-based program with no honors points and limited AP curriculum. Focus on Advanced topics courses occurs in grades 11-12. All courses are included:

GPA Scale
- A+ = 4.30
- A   = 4.00
- A-  = 3.70
- B+  = 3.30
- B   = 3.00
- B-  = 2.70
- C+  = 2.30
- C   = 2.00

- C-  = 1.70
- D+  = 1.30
- D   = 1.00
- D-  = 0.70
- E   = 0.0
- I   = Incomplete
- P   = Pass

CURRENT CURRICULAR OFFERINGS

Arts Foundations
- Foundations in Art and Design
- Foundations in Art and Design II
- Foundations in Dance
- Foundations in Instrumental Music
- Foundations in Piano
- Foundations in Theatre
- Foundations in Vocal Music
- Writing Focus: Foundations in Writing

Arts Portfolio
- Individual Portfolio in Art or Design
- Individual Portfolio in Music
- Individual Portfolio in Theatre
- Individual Portfolio in Writing

Business and Leadership
- Career & Leadership
- Career & Leadership Seminar II

Elective
- Advanced Academic Portfolio
- Education Methodology
- Philosophy
- Teaching Profession

English
- Advanced Topics in Literature
- Advanced Topics Public Speak
- Advanced Topics in Writing
- AP English Language
- AP English Literature
- English I
- English II
- Grammar and Conventions

Fine Arts
- A Capella Choir
- Acting and Theatre
- Acting in Application
- Advanced Fashion Design
- Advanced Stagecraft
- Animation I
- Animation II
- Animation III
- Beginning Piano
- Cadet Choir
- Ceramics I
- Ceramics II
- Ceramics III
- Chamber Ensemble
- Chamber Orchestra
- Community Art
- Concert Band
- Concert Chorale
- Concert Orchestra
- Design
- Drawing from Life I
- Drawing from Life II
- Graphic Design
- Illustration I
- Illustration II
- Individual Techniques in Accompanying
- Industrial design
- Introduction to Directing
- Introduction to Stagecraft
- Jazz Ensemble
- Jazz Studies
- Painting I
- Painting II
- Percussion Ensemble
- Photography I
- Photography II
- Piano Performance
- Pit Orchestra
- Sculpture I
- Sculpture II
- Symphonic Band
- Symphonic Band Level II
- Symphonic Orchestra
- Theory II
- Wind Symphony I
- Wind Symphony II
- Writing Focus: Applications in Creative Writing
- Writing Focus: Creative Writing
- Writing Focus: Fiction Survey
- Writing Focus: Nonfiction Survey
- Writing Focus: Poetry Survey
- Writing Focus: Screenwriting Survey

Interdisciplinary Fine Arts
- Applied Interdisciplinary Arts

Mathematics
- Algebra I
- Algebra II
- Computer Programming I
- Computer Programming II
- Discrete Mathematics
- Geometry
- Interdisciplinary Statistical Analysis and Applications
- Pre-Calculus

Physical Education and Health
- Aikido
- Personal Wellness
- Physical Education Level I
- Physical Education Level II
- Physical Education Level III

Science
- Biology: Advanced Studies
- Biology: Independent Elective

Chemistry
- Integrated Biology
- Integrated Science
- Origins of Science
- Scientific Research and Design
- Unified Science

Social Studies
- Advanced Topics in History & Government
- Advanced Topics in Humanities
- Advanced Topics in Social Science
- US History and Government
- World Cultures
- World History